

**RENEW YOUR
SUBSCRIPTION**
to get the best seats [before](#)
subscription sales open to the
general public on **MAY 28th**

WHAT THE CONSTITUTION MEANS TO ME

by Heidi Schreck

SEP. 13 - SEP. 22

Challenging, hopeful, and funny – this ground-breaking new play takes a sharp analysis at the biases inherent in the Constitution and imagines how this founding document could shape the next generation of Americans.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE *(abridged) [revised] [again]*

by Adam Long, Daniel Singer, and Jess Winfield

SEP. 19 - OCT. 6

This fast-paced comedy is guaranteed to have both lovers and haters of Shakespeare in stitches as it covers ALL of Shakespeare's plays and sonnets in just one night.

ROUGH CROSSING

by Tom Stoppard

from an original play by Ferenc Molnar

NOV. 7 - NOV. 24

A hilarious farce where two playwrights, one jealous composer, and most of the cast of a Broadway-bound show attempt to simultaneously finish writing and rehearse the play while crossing the Atlantic on an ocean liner.

MISERY

by William Goldman

based on the novel by Stephen King

FEB. 13 - MAR. 3

This terrifying psychological thriller follows the disturbed mind of a former nurse as she holds her favorite author captive. As the author struggles to escape, he realizes that the biggest challenge of his life will be surviving the wrath of his "number one fan".

KING LEAR

by William Shakespeare

APR. 10 - APR. 27

King Lear has decided to end his reign and divide his country among his three daughters. Loyalties are misjudged and Lear soon finds himself stripped of everything that once defined him. A classic tale full of betrayal and chaos that only the Bard could weave.

WHAT YOU GET when you subscribe to the REP's entire season:

- **SAVE \$** off regular single ticket prices!
- Get the **BEST SEATS** before anyone else.
- **NO EXCHANGE FEES** if your plans change.
- **ROLL-OVER RESERVATIONS** for next season!
- Receive **SUBSCRIBER COUPONS!** — allows you to purchase a **\$15 ticket** to any performance — that's almost 60% off a FULL priced ticket! *(Limit two per household.)*

MORE! 

HOW TO: Order Your 24-25 Subscription

It's so simple! Just choose your Gore Recital Hall date, your Thompson Theatre Package, and your Thompson Theatre price zone.

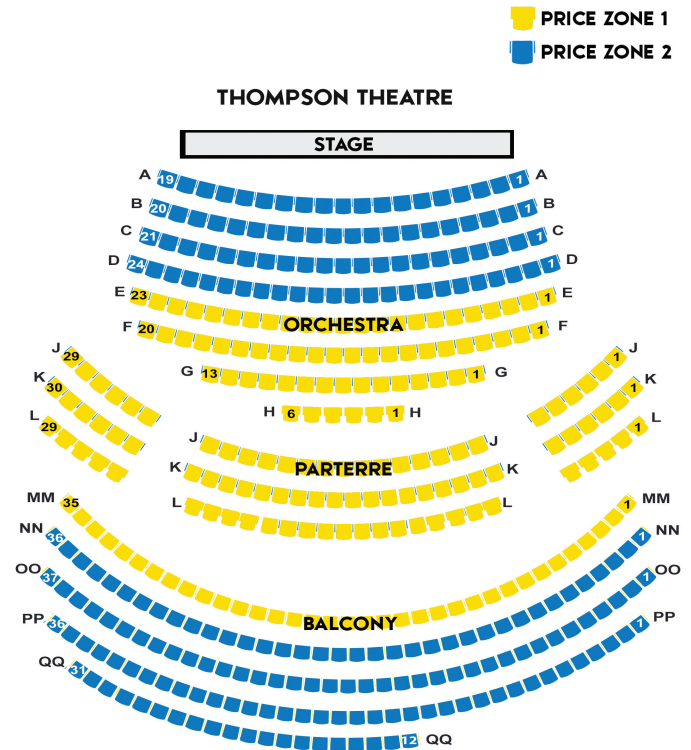
- 1. Pick a date for GORE RECITAL HALL**
What the Constitution Means to Me is a special two-week presentation to be performed in Gore Recital Hall. Choose your preferred date and time.

*Be sure to mark your seating preference (aisle, center, or accessibility seating) on the order form and we will do our best to accommodate you.

- 2. Pick a THOMPSON THEATRE PACKAGE**
The Thompson Theatre Package include *The Complete Works of William Shakespeare (abridged) [revised] [again]*, *Rough Crossing*, *Misery*, and *King Lear*. These shows run for THREE weeks, and include our usual audience enrichment opportunities, such as talk-backs with the cast and prologue discussions before the play.

* Packages allow you to maintain the same seats for the same day/time of the same week of the run of a play, and we can make you a roll-over reservation for the following season!

- 3. Choose your PRICE ZONE for Thompson Theatre.**



WE SAVED YOU A SEAT!

Roll-over Reservations are our favorite subscriber benefit. Based on your package choice from last season, we've made a reservation for you! All you need to do is claim your reservation and complete payment before **June 4th**.

HOW DO I CLAIM MY RESERVATION?

- Mail the attached order form, including your payment information to:
REP Box Office
110 Orchard Rd.,
Newark, DE 19716
- Call us at (302) 831-2204
- Visit us in person at the REP Box Office in the Roselle Center for the Arts

Exchanges can be made and Subscriber Coupons can be used starting **JULY 23rd**.

BOX OFFICE HOURS: Tues - Fri, 12 - 5PM • Subscriptions on sale to public MAY 28 • Single Tickets on sale JULY 23

REP 2024-2025 SUBSCRIPTION ORDER FORM

QUESTIONS?
Call us at (302) 831-2204 or
email cfa-boxoffice@udel.edu

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: _____

EMAIL: _____

1. PICK your preferred time and date for
What the Constitution Means to Me

	GORE RECITAL HALL <i>*two week run only</i>		
<input type="radio"/> 1a.	Friday (Preview)	7:30 PM	Sep. 13
<input type="radio"/> 1b.	Saturday (Opening)	7:30 PM	Sep. 14
<input type="radio"/> 1c.	Sunday	2 PM	Sep. 15
<input type="radio"/> 2a.	Thursday	7:30 PM	Sep. 19
<input type="radio"/> 2b.	Friday (Talkback)	7:30 PM	Sep. 20
<input type="radio"/> 2c.	Saturday	2 PM	Sep. 21
<input type="radio"/> 2d.	Saturday	7:30 PM	Sep. 21
<input type="radio"/> 2e.	Sunday	2 PM	Sep. 22

3. CHECK your desired PRICE ZONE for the correct BUYER TYPE

BUYER TYPE	ZONE 1	ZONE 2
General Public	<input type="radio"/> \$150 Price of Subscription	<input type="radio"/> \$138 Price of Subscription
Senior/UD Fac/Staff	<input type="radio"/> \$140 Price of Subscription	<input type="radio"/> \$126 Price of Subscription
Student* <small>*must be a FULL-TIME student. Student ID required.</small>	<input type="radio"/> \$81.5 Price of Subscription	<input type="radio"/> \$65.5 Price of Subscription

Aisle Center

Note: We cannot guarantee specific seating requests.

2. PICK your preferred PACKAGE for the Thompson Theatre

	THOMPSON THEATRE PACKAGE		Complete Works	Rough Crossing	Misery	King Lear
<input type="radio"/> 3a.	1st Thursday (Preview)	7:30 PM	Sep. 19	Nov. 7	Feb. 13	Apr. 10
<input type="radio"/> 3b.	1st Friday (Preview)	7:30 PM	Sep. 20	Nov. 8	Feb. 14	Apr. 11
<input type="radio"/> 3c.	1st Saturday (Opening)	7:30 PM	Sep. 21	Nov. 9	Feb. 15	Apr. 12
<input type="radio"/> 3d.	1st Sunday	2 PM	Sep. 22	Nov. 10	Feb. 16	Apr. 13
<input type="radio"/> 4a.	2nd Thursday (Talkback)	7:30 PM	Sep. 26	Nov. 14	Feb. 20	Apr. 17
<input type="radio"/> 4b.	2nd Friday	7:30 PM	Sep. 27	Nov. 15	Feb. 21	Apr. 18
<input type="radio"/> 4c.	2nd Saturday (Prologue)	2 PM	Sep. 28	Nov. 16	Feb. 22	Apr. 19
<input type="radio"/> 4d.	2nd Saturday	7:30 PM	Sep. 28	Nov. 16	Feb. 22	Apr. 19
<input type="radio"/> 4e.	2nd Sunday * <small>*NOTE: includes one WEDNESDAY evening performance on Apr. 16 due to Easter '25. There are no performances on Easter '25.</small>	2 PM	Sep. 29	Nov. 17	Feb. 23	Apr. 16 <small>*WED. 7:30 PM</small>
<input type="radio"/> 5a.	3rd Thursday	7:30 PM	Oct. 3	Nov. 21	Feb. 27	Apr. 24
<input type="radio"/> 5b.	3rd Friday (Talkback)	7:30 PM	Oct. 4	Nov. 22	Feb. 28	Apr. 25
<input type="radio"/> 5c.	3rd Saturday	2 PM	Oct. 5	Nov. 23	Mar. 1	Apr. 26
<input type="radio"/> 5d.	3rd Saturday	7:30 PM	Oct. 5	Nov. 23	Mar. 1	Apr. 26
<input type="radio"/> 5e.	3rd Sunday (Prologue)	2 PM	Oct. 6	Nov. 24	Mar. 2	Apr. 27

NUMBER of Subscriptions	
PRICE of Subscriptions	
Subscriber Fee \$4 PER SUBSCRIPTION	
SUBSCRIPTION SUBTOTAL	
YES! I want to support the REP with a separate DONATION of:	
GRAND TOTAL DUE	

PAYMENT: Enclosed is my check made out to the University of Delaware/REP
 Visa MasterCard Amer. Express Discover

Mail my tickets to my address. I'll pick them up at Will-Call.

Credit Card #:

Exp. Date: 3 or 4 digit security code:

• Titles and schedules are subject to change. • All sales are final. • No refunds on unused tickets.
MAIL TO: The REP - Roselle Center for the Arts, 110 Orchard Road, Univ. of Delaware, Newark, DE 19716
Subscriptions will be processed in the order they are received. Please do not email CC information.